

THE CANADIAN DANCESPORT



FEDERATION

President: Ann Harding-Trafford, ON;
Executive: Meryem Pearson, PQ, Jane Edgett, ATL, Barbara Child, BC

ELITE DANCER – AMATEUR INSTRUCTOR

Only the elite dancer who qualifies at the Canadian Closed Amateur Championship and meets the following requirements is allowed to be licensed as an amateur instructor.

1. (a) At least eighteen (18) years of age.
 - (b) Is a member in good standing of his or her Regional Amateur Association and is registered in the Canadian Registry of Amateur Dancers (CRAD).
 - (c) Qualifies according to the competition rules of his or her Regional association to compete at the Championship level in that region and has competed at the Championship level for a minimum of two (2) years, or alternatively, qualifies at a level of competitive skill and accomplishment determined by the Board.
2. (a) Is a member of a couple who places in one of the following:
 - (b) Top three (3) places in Canadian Closed Amateur Youth Standard or Youth Latin Championships.
 - (c) Top three (3) places in Canadian Closed Amateur Senior I Standard or Latin Championships
 - (d) All Finalists, if a quarter final is held, in the Canadian Closed Adult Standard or Latin Championships. If a quarter final is not held then only the top three (3) qualify.
 - (e) Top two (2) places in Canadian Closed Adult 10 Dance Championships, if held.

OR

Is a dancer who meets the requirements of #1 and who holds a valid and subsisting teaching certificate issued by the Ministry of Education of the Canadian Province in which he or she resides or in which he or she works as a school teacher.

The Amateur Instructor must also work under the guidance of a Professional Mentor. take the Amateur Instructor examination, re-qualify every year (or, at the maximum, every alternate year), and submit to CADA a yearly accounting of their teaching activities plus an accounting of how much they have earned and offset these earnings with dance related expenses.

THE CANADIAN DANCESPORT



FEDERATION

AMATEUR DANCESPORT INSTRUCTOR EXAMINATION REQUIREMENTS

The Dances and Fundamentals shall be covered in a simple manner. The Amateur Instructor should have a basic teaching skill so he/she will be able to handle any requests by students. This examination is based on the Student Teacher Syllabus.

By passing the Amateur Instructor Examination, amateur competitors will be improving their own dance skills by virtue of having more knowledge on which to base their technique. Amateur instructors with a good understanding of the basic foundation of dance and a working knowledge of the various technique books will be well equipped to instruct students. This can only be a benefit to own careers and to Dancesport in Canada

The candidate will be asked to demonstrate, to the satisfaction of the examiner, an overall knowledge of the figures.

TIME ALLOTTED FOR EXAMINATION: - One Hour

FORMAT OF EXAMINATION:

Demonstration of each of the test dances to music with a partner.

The examiner will select several of the listed figures in each dance. The candidate shall be required to execute those figures as both Man & Lady, demonstrating appropriate technique, direction and accurate timing.

Knowledge of simple teaching skills.

Demonstration of the ability to competently instruct a class.

EVALUATION:

The Amateur Instructor must successfully pass his/her examination with a qualified examiner approved by CDF.

THE CANADIAN DANCESPORT



FEDERATION

AMATEUR DANCESPORT INSTRUCTOR EXAMINATION TRAINING

The Candidate must be taught by a qualified professional at the level of Championship Adjudicator.

The Amateur Instructor Examination must be passed within the required time frame.

The applicant must demonstrate, to the satisfaction of the Examiner, an overall knowledge of the figures listed, before being approved.

SYLLABUS:

Standard: Student Teacher Step List – ISTD Technique Book.

Plus Viennese Waltz – Natural & Reverse Turns, Fwd Change Steps.

Latin-American: Student Teacher Step List – ISTD Technique Books.

FUNDAMENTALS:

A general practical understanding of Technique, Music, Posture and Balance.

DEMONSTRATION REQUIREMENTS:

The candidate should be able to perform each of the test dances to music with a partner. However, demonstration to music of the alternative gender is not required.

TECHNICAL REQUIREMENTS:

A general knowledge of the Technique, Action, Rhythm and Timing of each of the test dances is required. The candidate should be able to accurately demonstrate each of the syllabus figures, as Man and Lady, with the appropriate technique, action and timing. However, the exact foot positions, Alignment and footwork on each step of the test figures are not required.

THE CANADIAN DANCESPORT



FEDERATION

HELPFUL HINTS FOR THE NEW DANCESPORT INSTRUCTOR

CONDUCT:

Remember you are a representative for the Canadian Amateur Dancesport Association

Do not criticize other teachers or students.

Dress neatly. Do not be sloppy in dress or personal hygiene.

Do not monopolize the floor or music when others are teaching at the same time.

When demonstrating steps, do not intimidate students by showing off.

Be prepared, know the music and steps to be taught.

Go slowly, keep it fun. Do not shout or use negative criticism.

When conducting a class, be positive and enthusiastic

Do not make inappropriate remarks or single people out for criticism.

Be careful not to indulge in behaviour that may be considered in any way harassment, whether sexual or otherwise.

An easy way to instruct a class is to have two separate lines of male & female facing each other with the instructor(s) in between so students can copy.

Make sure everyone can see.

Once the students can do the step, try to music, slowly at first.

Partner the students and go over the step again and then to music.

Allow them to practice, move around class to help individual couples.

Your mentor is there to help you deal with any problems which may arise.

THE CANADIAN DANCESPORT



FEDERATION

MENTORING POLICY

2007

The gaining of an instructing accreditation by Amateur competitors is not an opening to conduct a business as a coach by operating one's own studio.

The Amateur Instructor must always be under the authority of, and have regular contact with, a **Mentor** (Championship Level Adjudicator). The Mentor must be approved by CDF. The Amateur Instructor must provide the Mentor with information on all teaching activities for approval. The Mentor is responsible for making sure that the Amateur Instructor abides by the conditions set to be a part of the Mentoring Program. He/she must report to CDF the name and teaching activities of the trainee.

The Amateur Instructor must pass an examination based on the Student Teacher Syllabus. If the trainee is instructing both Standard and Latin-American, an examination must be passed in both styles. These examinations may be taken separately. The training for this examination may be conducted by the Mentor or another qualified Professional and must take place within a required time frame after the Canadian Amateur Championships. The Amateur Instructor may teach while he/she is training for the examination. The Mentor must inform CDF after an examination has been successfully completed.

This is a one time requirement.

Teaching must be done in the regulated environment of a dance studio.

Exceptions to this rule are as follows:

- 1: The Instructor is a licensed teacher with the Ministry of Education and teaching in schools.
- 2: Lives in a location where a regulated studio environment is not available.
- 3: When off-site work is provided by the Mentor.

Contact for Mentors and Exam Trainers:

Ann Harding-Trafford – 905-828-2986 - atrafior@sympatico.ca